CCCC International Researchers Consortium Workshop 2022

The International Researchers Consortium is working on a proposal for our 14th annual day-long international research workshop, at the 2022 College Conference on Composition and Communication (CCCC) conference located in the U.S. We would like to invite proposals to join us. We imagine at this point an in-person workshop, but of course we will be ready to work virtually as needed, as we did this year.

Please circulate (and consider for yourselves and collaborators!):

We are inviting brief proposals for up to twenty-four researcher-participant roles, focused on studies that promote insights into international research and negotiation of conditions beyond our respective national contexts for writing in higher education around the world (see details below about what this might include). By research, we mean a project with a focused research question, an identified methodology (qualitative, quantitative, ethnographic, historical, discourse analysis, corpus, etc.), and the collection of data in some form. **This research can be at any stage and does not need to be final.** Your role in the workshop would be to provide a draft text about the research by the end of December 2021, to read the other workshop facilitators' texts before attending the CCCC conference, and to participate in the day-long workshop by leading a discussion about your project and participating in discussions of a subset of others' projects.

We know that researchers around the world are interested in finding sites for serious cross-national conversation that includes multiple research traditions. This workshop is designed to make space available for extended time to read, process, think through, and discuss in detail each other's work at the *College Conference on Composition and Communication,* March 9-12, 2022, in Chicago, Illinois, USA.

See the overall conference Call for Proposals theme: < https://cccc.ncte.org/cccc/call-2022> Though your research is not required to connect to conference themes, this year's theme is diversity, equity, and linguistic justice.

We have learned, through thirteen previous CCCC workshops, that we all need this kind of extended experience, given that we inhabit many roles of differing discursive power across complex, multiple linguistic, institutional, political, geographic, theoretical and pedagogical spaces. This full day space permits us to get rich feedback on our own projects-in-process, as well as work to understand each other's work through its unique institutional, cultural, and political contexts. It is also a chance to include each other in our respective local contexts as a community, encouraging collective reflection on the nature and status of higher education writing research more broadly, and sponsoring collaboration as a network of writing scholars across these contexts.

We want to engage researcher-participants from many countries and research traditions in an equal-exchange dialogue, learning from each other: the primary focus is on the writing research itself. **The research can be focused on teaching or studying writing in any language.** We are willing to help with translation of a text into English as needed, if the paper is accepted for the workshop.
Please submit a brief proposal that describes a research project (in process or recently completely) that you would be interested in sharing with other facilitators and participants. This proposal should briefly explain how you currently see your research fitting into a network of writing researchers. In other words, what connections do you expect to see with other kinds of research, and what do you think researchers from other contexts might learn from your study. When appropriate, describe what kind of audience, scholarly journal, or professional audience might be interested in your research. The project should be "international" for a largely U.S.-based audience, by which we mean, here, carried out by either scholars in countries other than the U.S., or scholars collaborating deeply across borders, including U.S. borders, in any language. Here is a link to [previous workshops](#).

We will send out a draft of the 2022 overall proposal after we've collected all the project proposals. You will be welcomed to suggest changes to the overall proposal at that point. You may notice that the proposal is written with a U.S. readership in mind--this is because the proposal review committee is comprised primarily of U.S. scholars. We are convinced that we can learn a lot from each other and that the respective international scenes mutually enhance writing research. We therefore encourage participants in the workshop to also consider how they can collaborate on projects or contribute to each other's project by combining methodologies and methods across borders and approaches. We also know how critical it is for all scholars to be directly engaged with projects and research models from multiple research traditions.

Please submit your proposal by **May 25th** via this [form](#). Apologies for the tight turnaround time, but the requested information should not take you more than 30-45 minutes to complete. This proposal can be quite informal (it serves to help us determine appropriate projects, and only the title will appear in the program), so please feel free to send something along without a laborious process. **Do keep a copy for yourself, as the survey collector will not send a copy back to you.**

We strongly encourage you to submit a proposal to the CCCC as individual presenters, as well: < https://cccc.ncte.org/cccc/call-2022> The CCCC format does allow individuals to present at both a workshop and a concurrent session (it does not allow individuals to present at more than one concurrent session).

Thank you! Please write to the workshop co-chairs with any questions at all:

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