

*INTERCULTURAL  
ACHIEVEMENT  
AWARD 2018*





# INTERCULTURAL ACHIEVEMENT AWARD

## INTRODUCTION

Creativity and the ability to form relationships across cultures have always been key diplomatic qualities. As societies become more diverse and local communities strive to integrate change and differences for the common good, a host of initiatives and projects is developing all over the globe using creativity, arts, sports, spirit, crafts, music and many more ways to interact so as to form resilient relationships.

There is no sensible alternative to dialogue and international cooperation when it comes to addressing the challenges of our time. The Intercultural Achievement Award, an initiative of the Austrian Federal Ministry for Europe, Integration and Foreign Affairs, is one such practical example. It allows us to hear about remarkable initiatives, to learn from

the vast array of dialogue ideas and to publicly recognise distinguished projects which successfully implement dialogue activities. The work of the independent jury is becoming increasingly difficult each year as the number of remarkable submissions, arriving from a wider geographical spectrum, constantly rises.

Tribute goes to the IAA laureates of 2018 as well as to all those actively working in collaborative projects. They contribute to constructively shaping our rapidly changing world.

Karin Kneissl

Federal Minister for Europe, Integration and Foreign Affairs

Category  
**SUSTAINABILITY**  
€ 10,000.-

Organisation  
**CLARISSE MACHANGUANA  
FOUNDATION**

In the category “Sustainability” the IAA 2018 prize was awarded to the “Clarisse Machanguana Foundation” in Mozambique with the project “Saber é Viver”. This project successfully engages in national HIV campaigns and social education by addressing implicit cultural knowledge. The “Clarisse Machanguana Foundation” hosts local events and activities that include educational games, high-energy events with music and dancing, video screening and quizzes. Murals are painted on school walls in a joint effort of bringing destigmatising messages on HIV into the public sphere.

“Saber é Viver” facilitates necessary intra- and intercultural dialogue about



Project  
**SABER É VIVER**

sensitive health issues by using sports. Around the playfulness of a sports game, questions about health and body are initiated without shying away from the complex cultural questions related to them. A safe space is created in respect of the needs of young people where social health issues can easily be brought into connection with issues like fairness, trust building and engagement.

As participants from various ethnic, social and economic backgrounds and different cultural traditions participate, it is possible to address the differences in scientific and cultural knowledge surrounding HIV and to empower youth to reference their personal health needs in their cultural circumstances.



Category  
**RECENT EVENTS**  
 € 5,000.-

Organisation  
**FANNI RAGMAN ANNI**

The timely project "Espw'ART" of the "Fanni Raghman Anni" association aims at supporting young Tunisians at risk of radicalisation by re-connecting them with their traditional cultural value system through performing arts. Youngsters create artistic installations for theatre backdrops, based on scenes drawn from the rich Tunisian cultural heritage which dates back to Carthage and beyond. The plays deal with gender equality and the image of a society able to dialogue and to respect cultural diversity. Participants create their own plot, and their own environment (backdrop). They first build their dialogue story and then engage their audiences as they travel the country with their theatre production.

Project  
**ESPW'ART**

Youth is recruited in particular in rural areas. They present their plays to local audiences, carrying a message of resilience against extremist narratives among peers and bringing citizens' education to the public and the political sphere of the interior regions of Tunisia.

The project strives to rebuild social fabric in Tunisia as thousands of jihadi fighters return to the country. Restoring an identity that reunites a person with all aspects of one's society by inspiring the connection with one's cultural heritage is an excellent intervention in a context where extremism has polarised communities, stigmatised individuals and spread distrust.



Category  
**INNOVATION**  
 € 5,000.-

Organisation  
**LIBERTAS CENTER FOR  
 INTERCONFESSIONAL AND  
 INTERRELIGIOUS DIALOGUE**

The "Libertas Center for Interconfessional and Interreligious Dialogue" in Ukraine has initiated a link of communication between journalists and religious actors in the context of the project "School of Interreligious Dialogue". While the main goal of the project is to eliminate "fake news" and propaganda in social media, the initiative has managed to bring fast-paced journalists and theologically-minded religious actors into a dialogue space that suits the needs of both sides, notwithstanding the difference in work culture, professional procedures, accountability and outreach. The dialogue innovation is represented by the project's unconventional approach to interfaith dialogue where religious leaders of different faiths and

Project  
**LIBERTAS CENTER FOR  
 INTERCONFESSIONAL AND  
 INTERRELIGIOUS DIALOGUE**

both secular and religious journalists are at the same time protagonists and targeted audience.

By means of lectures, workshops, field trips, essay contests and interfaith peace poetry evenings, the "School of Interreligious Dialogue" reaches out to multipliers in such diverse fields as journalism and theology in order to deepen the understanding for each other's contexts, methods and priorities. The dialogue raises a host of topics of mutual concern and interest: war and peace in religious traditions; the role of women in Judaism, Christianity and Islam; freedom of speech and protection of human dignity in modern media spaces.

 Federal Ministry  
Republic of Austria  
Europe, Integration  
and Foreign Affairs



**DIALOG**  
*DER DIALOGUE*  
**KULTUREN OF**  
*CULTURES*

Federal Ministry for Europe,  
Integration and Foreign Affairs  
Task Force „Dialogue of Cultures“  
1010 Vienna, Minoritenplatz 8  
[dialogue@bmeia.gv.at](mailto:dialogue@bmeia.gv.at)  
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**ZukunftsFonds**  
der Republik Österreich



Category  
**MEDIA**  
€ 5,000.-

Organisation  
**0202: POINTS OF VIEW  
FROM JERUSALEM**

“0202: Points of View from Jerusalem” is an integrative online platform where Jerusalem’s local communities can access news and views by and about their neighbours – distanced by a different language, culture and religion – translated into their own mother tongue. The project’s approach is to provide barrier-free access to information, to break up social media bubbles and to build awareness for the perception of others. These activities contribute to building an intercultural dialogue space which empowers individuals to enter into dialogue. Enhancing communication and offering dialogue between the different sections of Jerusalem and between Jerusalem’s residents in the international community is offered at

Project  
**0202: POINTS OF VIEW  
FROM JERUSALEM**

a time of change, when developments demand additional communicative efforts.

The NGO “0202” hosts multiple web pages and social media sites that provide access to information from East Jerusalem and Haredi Jerusalem in Hebrew, English and in Arabic. “0202” models cross-cultural understanding in Israel and abroad. As access to news is often based on pre-determined preferences and algorithms, “0202” is an example of how multiple perspectives can open minds and digest multi-sourced information before judgement is passed.



Category

## **SPECIAL AWARD FOR INTEGRATION**

€ 5,000.-

Organisation

**ISOP INNOVATIVE  
SOZIALPROJEKTE**

Project

**IKU – "SPIELEND  
ERLEBEN"**

In the category „Integration“ the IAA 2018 was awarded to “ISOP Innovative Sozialprojekte” based in Graz. As part of the full range of integration activities, the project “IKU – Spielend erleben” works with intercultural dialogue features to prevent and reduce racism, prejudice and exclusion. The project seeks to reduce barriers between children of different origin and background in kindergartens and schools through joint playful adventure-oriented activities and community projects. The kids are guided in these activities by a diverse team made up of persons entitled to asylum, migrants and native Austrians, and can build relationships with persons of trust across cultures almost as a side product to the main activity at hand.

Children and adolescents are introduced to life in an inclusive society in joint workshops where questions of diversity, shared values and individual needs are addressed playfully.

In workshops, the participating children are able to develop and experience a sense of community, allowing for natural curiosity to drive the encounter. In this way, a shared experience is being built and intercultural competence strengthened. The progress in dialogue with the young generation is backed up with lectures, theatre, cooking classes and discussion evenings for adults to reflect the dialogue work in the context of universal human rights standards and integration priorities.



Category

## **IAA RECOGNITION AWARDS**

### **SEARCH FOR COMMON GROUND**

BOSNIA AND HERZEGOVINA

€ 3,000.-

Project

**HOUSE OF GOOD TONES  
SREBRENICA**

### **LATRA**

GREECE

€ 3,000.-

Project

**PEACEBUILDERS**

### **WOMEN THROUGH FILM**

PAKISTAN

€ 3,000.-

Project

**WOMEN INTERNATIONAL FILM FESTIVAL (WIFF)**



## INTERCULTURAL ACHIEVEMENT SPACE PORGY & BESS

Today's interconnected world brings us immediate information, sound and images. So it is not surprising that at the Viennese Jazz and Music Club Porgy & Bess, cross-cultural musical articulation has moved to centre stage.

A meeting point in the capital's creative scene, the club is a place of musical encounters and a counterpoint for both musicians and their audiences. It offers a platform for exchange that reaches out beyond the boundaries of style and aesthetics and serves as a podium for continuous performance and change.

At Porgy & Bess, music unites. Intercultural dialogue is being lived through sounds and transboundary artistic communication. The artists in Vienna's most famous jazz club therefore sonically represent what the Intercultural Achievement Award stands for which is why the venue offers the perfect location for the Award.

